

**Essence:** Sweet children, imbibe the things the Father teaches you exactly as He teaches you. Constantly continue to follow shrimat.

**Question:** What should you think about very well so that you never have any regrets about anything?

**Answer:** Whatever *part* each soul is playing is *accurately* fixed in the drama. This drama is eternal and imperishable. Think about this and you will never regret anything. Only those who don't *realize* the beginning, middle and end of the drama have regrets. You children have to observe this drama exactly as it is as detached observers. There is no question in this of crying or sulking in this.

Om shanti. The spiritual Father sits here and explains to you spiritual children that souls are so tiny. The soul is very tiny whereas the body that is visible to the tiny soul is so large. When the tiny soul separates from it, he cannot see anything. You should think about the soul and what work such a tiny point does. Very tiny diamonds can be seen with a *magnifying glass* to see whether they have any flaws etc. The soul too is very tiny. See how they use a *magnifying glass* to examine diamonds. Look where the soul resides. Look at his *connection*. He sees such a huge earth and sky with these eyes. When the point departs, nothing remains. Just as the Father is a point, so a soul too is a point. Such a tiny soul becomes *pure* and *impure*. These things have to be thought about very well. No one else knows what the soul is and what the Supreme Soul is. Look at what such a tiny soul makes and what he sees whilst in a body. This soul has a whole *part* of 84 births recorded in it. It is a *wonder* how the soul works. Such a tiny point has a *part* of 84 births recorded in it. He sheds a body and takes another. When Nehru died or when Christ died, the body died the soul left the body. The body is so large and the soul is so tiny. Baba has explained many times: How can people know that this world cycle turns every 5000 years? When someone dies, it is not a new thing. The soul of that person left that body and took another one. That soul had also left that name and form at this time 5000 years ago. The soul now knows that it sheds a body and takes another. You are now celebrating Shiva Jayanti. You show that you also celebrated Shiva Jayanti 5000 years ago. Every 5000 years you have been celebrating Shiva Jayanti which is like a diamond. These things are true. You have to churn the ocean of knowledge so that you can then explain to others. You would say that these festivals etc. are not new. History repeats so that every 5000 years all the actors take their own bodies. They shed their name, form, place and time and take another. Churn this and write about it in such a way that people are amazed. I ask children: Have we met before? It is the tiny soul that has to be asked this. Did you meet Me before through this name and form? It is the soul that hears. So, many reply: Yes Baba, we met You before in the previous cycle. You have the whole *part* of the drama in your intellect. Those *actors* are of limited dramas whereas this is the unlimited drama. This drama is very *accurate*. There cannot be the slightest difference in it. Those films that are played by a *machine* are limited. There can be two to four reels which continue to spin. This is the one and only eternal and imperishable unlimited drama. Such a tiny soul plays one *part* and then plays another *part* within it. A *film roll* of 84 births would be so long. This is nature. This sits in the intellect of some. It is like a *record*, it is very *wonderful*. It cannot be 8.4 million births. It is a cycle of 84 births. How can you give its introduction? If you explain to journalists, they will print it in the newspapers. You can also print this in the *magazines* every now and again. We are talking about the things of this confluence age. These things will not exist in the golden age or the iron age. For animals and everything else, it would be said that you will see all of that again after 5000 years. There cannot be any difference. Everything in the drama is fixed. In the golden age, animals will be *first-class*. The *shooting* of the history and *geography* of the whole *world* is taking place, just as *shooting* of a drama takes place. If a fly passes by and goes away, it will *repeat* in the same way. We will not worry about these trivial things now. First of all, the Father Himself says: I enter this lucky chariot every cycle at the confluence age. The Soul has said how He enters it. The soul is such a tiny point. He is then also called the Ocean of Knowledge. Only those of you children, who are sensible are able to understand these things. I come every 5000 years. This is such a *valuable* study. Only the Father has *accurate knowledge* and He gives it to you children. If someone were to ask you, you would instantly be able to tell him that the duration of the golden age is 1250 years. The duration of each birth there is 150 years. Such a long *part* is played. You have the whole cycle in your

intellect. We take 84 births. The whole world continues to turn in a cycle in this way. This drama is eternal, imperishable and predestined. There cannot be any new *addition* to it. It is remembered: Since everything is fixed why worry about anything? Whatever happens is fixed in the drama. You have to observe it as a detached observer. In limited plays, when there are such *parts* played, those who are soft-hearted begin to cry. That is just a play, after all, whereas this is *real*. Here, each soul plays his own *part*. The drama never stops. There is no question in this of crying or sulking. This is nothing new. Only those who don't *realize* the beginning, middle and end of the drama have regrets. Only you know this. Whatever status we attain through this knowledge at this time, we will become the same again after going around the cycle. These are very amazing things which you have to churn. No human beings know these things. Even the rishis and munis used to say: We do not know the Creator or creation. How would they know that the Creator is such a tiny point? He alone is the Creator of the new world. He is teaching you children. He is the Ocean of Knowledge. Only you children understand these things. You would not say that you do not know. The Father explains to you at this time. You don't need to regret anything. You have to remain constantly cheerful. The film of those dramas will wear out through wear and tear, it will become old and then you will replace it and destroy the old one. This drama is unlimited and imperishable. You should think about these things and make them firm. This is the drama. We are following the Father's *shrimat* and becoming pure from impure. There cannot be another way through which we impure ones can become pure, or through which we can become *satopradhan* from *tamopradhan*. Whilst playing our parts, we have become *tamopradhan* from *satopradhan* and we now have to become *satopradhan*. Neither is a soul destroyed nor is his role destroyed. No one thinks about such things. When people hear these things, they will be amazed. They simply study the scriptures of the path of devotion. The Ramayana, the Bhagawad, the Gita etc. are all the same. Here, you have to churn the ocean of knowledge. We have to imbibe everything that the unlimited Father explains, exactly as He explains it. Then we can claim a good status. Not everyone can imbibe to the same extent. Some people explain with great depth and subtlety. Nowadays, you go to give lectures in prisons. You also go to the prostitutes. You children must also be going to those who are deaf or dumb, because they too have a right to this. They can understand through signals. The soul that understands is inside. Place the picture in front of him, and he would at least be able to read it. The intellect is in the soul. Even if someone is blind or crippled, he can understand in one way or another. The blind have ears. Your picture of the ladder is very good. You can explain this *knowledge* to anyone and make them worthy of going to heaven. The soul can claim his inheritance from the Father. The soul can go to heaven. Perhaps the *organs* would be *defective*. There is no one lame or crippled there. There, both the soul and body are pure. Matter is also pure. New things are definitely *satopradhan*. This drama is predestined. One second cannot be the same as another. There cannot be the slightest difference in the drama. You have to understand such a drama exactly as it is as a detached observer. You receive this *knowledge* at this time and then you will not receive it again. Previously, you didn't have this knowledge. This is called the eternal and imperishable predestined drama. Understand it well, imbibe it and explain to others. Only you Brahmins know this knowledge. You are receiving the best. Anything that is the best of all is praised. Amongst you also, you know numberwise how the new world is established and what that kingdom will then be like. Those who know this can also explain to others. You have a lot of happiness. Some don't have happiness worth even a penny. Each one has his own part. Those in whose intellect this sits and who churn the ocean of knowledge also explain to others. This is your study and that is what you become. You can explain to anyone: You are a soul. It is the soul that remembers God. All souls are *brothers*. It is said: *God is One*. All human beings have a soul in them. The parlokik Father of all souls is One. No one can make those who have firm faith in the intellect change their mind. They would quickly make weak ones change their mind. They have so many *debates* about omnipresence. They too are very firm in their own knowledge. Perhaps, they don't belong to our religion. How can you say that they belong to the deity religion? The original eternal deity religion has disappeared. You children know that your original eternal deity religion belonged to the pure family path. Now, it has become impure. Those who were worthy of worship at first have now become worshippers. If you have learnt many *points*, you are able

to explain to many. The Father explains to you and you then have to explain to others how the world cycle turns. Apart from you, no one else knows this. Amongst you too, it is numberwise. Baba also has to *repeat* the *points* again and again because new ones come. They ask you how establishment took place in the beginning, and you would then have to *repeat* that. You will remain very *busy*. You can also explain using the pictures. However, not everyone is able to imbibe knowledge to the same extent. Here, you need knowledge, you need remembrance and you need very good dharna. You definitely have to remember the Father in order to become satopradhan. Some children remain trapped in their own business. They don't make any effort at all. This too is fixed in the drama. However much effort each of you made in the previous cycle, you will make the same effort again. At the end, you have to live as brothers. You came bodiless and you have to return bodiless. It should not be that you remember someone at the end. No one can go back yet. How could anyone go to heaven before destruction takes place? They would surely either go to the subtle region or take another birth here. They would make effort to remove whatever weaknesses still remain. However, they would only be able to understand when they grow older. This is all fixed in the drama. Only at the end will you have a constant stage. It isn't that when you write your autobiography you would remember everything. So, why are there so many books in the *libraries* etc? *Doctors* and lawyers keep many books. They continue to *study* them. There, human beings are lawyers of human beings. Your souls become lawyers of souls. Your souls are teaching souls. That is a worldly study whereas this is the spiritual study. Through this spiritual study, you will not make any mistakes for 21 births. Many mistakes are made in the kingdom of Ravan due to which you will have to tolerate a lot. Those who don't study fully and don't attain their karmateet stage will have to tolerate punishment. Then, their status would also be reduced. Only when you churn the ocean of knowledge and continue to reply to others would you think about these things. Your children know that the Father whose Jayanti is celebrated also come in the previous cycle. There was no question of any battle etc. All of those things are from the scriptures. This is a study. There is happiness in earning. Those who earn a hundred thousand have greater happiness. Some are millionaires and others have little money. However many jewels of knowledge some have, they have that much happiness. Achcha.

To the sweetest, beloved, long-lost and now-found children, love, remembrance and good morning from the Mother, the Father, BapDada. The spiritual Father says namaste to the spiritual children.

#### Essence for dharna:

- 1 Churn the ocean of knowledge and fill yourself with jewels of knowledge. Understand the secrets of the drama very well and also explain them to others. Don't have any regrets about anything but constantly remain cheerful.
- 2 You have to make your stage constant and stable over a long period of time so that at the end you remember no one except the one Father. Practise being brothers and that you are now going back home.

**Blessing:** May you be a remover of sorrow and a bestower of happiness and with powerful drishti and an attitude of purity, enable others to have all attainments.

The medicine of *science* has temporary power to end pain and suffering. However, the power of purity, that is, the power of *silence* has the power of blessings. This powerful vision and attitude of purity enables you to have permanent attainment. This is why, people ask for mercy and blessings in front of your non-living images. They call you merciful ones. So, it was because you became master removers of sorrow and bestowers of happiness in the living form and had mercy for them that you are worshipped on the path of devotion.

**Slogan:** According to the closeness of time, to do true tapasya and make spiritual endeavour is to have unlimited disinterest.

\*\*\* O M S H A N T I \*\*\*